

# Christine's Lullaby

By Carl Schroeder



**AN ELEGY FOR  
ORCHESTRA**

### **about the composition**

CHRISTINE'S LULLABY is an orchestral elegy composed in memory and honor of Christine Lee Hanson, the youngest victim of the September 11, 2001 terrorist attacks. Christine, born February 22, 1999, was the daughter of Peter and Sue Hanson of Groton, Massachusetts. All three were killed when the first plane ride of Christine's life, one that was to take her to California to visit her great-grandmother and tour Disneyland, was hijacked and steered into the south tower of the World Trade Center.

CHRISTINE'S LULLABY is dedicated to those who keep Christine's spirit alive: friends, schoolteachers, and others who were a part of her life; and most of all her surviving family, including her grandparents, Lee and Eunice Hanson of Easton, Connecticut.

### **performance suggestions and details**

Before performing, please give a brief introduction to the audience about Christine Hanson's story. If desired, the section "about the composition" above may be read or printed in a concert program. Also, please consider printing in the concert program the following address for the memorial fund that has been established in Christine's name. The fund will be used by the Boston Medical Center's pediatric unit in their "pain free initiative" program and other medical treatment of childhood disease

Christine Lee Hanson Fund  
Boston Medical Center  
One Boston Medical Center Place  
Boston, MA 02118-2393

The approximate performance time is 5 minutes.

### **about the composer**

CARL SCHROEDER (b. 1982) of Minneapolis, Minnesota, is a 2005 graduate of St. Olaf College. He writes primarily for concert band, orchestra, chamber ensembles and solo piano and has studied composition with Timothy Mahr, Peter Hamlin, Mark Camphouse, Donald Grantham and Dana Wilson.

– January 2002  
– Revised June 2005

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Carl Schroeder

Sweetly (♩ = 56)

6

2 Flutes

2 Oboes

2 B<sup>b</sup> Clarinets

2 Bassoons

I

F Horns

II

2 B<sup>b</sup> Trumpets

Trombones I, II

Trombone III, Tuba

Timpani

Snare Drum, Wind Chimes

Harp

Solo

*mf*

Sweetly (♩ = 56)

6

I

Violins

II

Viola

Cello

Bass

*mf*

2 Fls.

2 Obs.

2 Clrs.

2 Bsns.

I  
Horns

II

2 Tpts.

Tbns. I, II

Tbn. III, Tuba

Timp.

S.D., Chms.

Harp

I  
Vns.

II

Viola

Cello

Bass

15

2 Fls. *mp* 1.

2 Obs. *mp* 1.

2 Clars. *mp* a 2

2 Bsns. *mp* 1.

I Horns

II Horns

2 Tpts.

Tbns. I, II

Tbn. III, Tuba

Timp.

S.D., Chms.

Harp *mp* *mf*

15

I Vns. *mf*

II Vns. *mf*

Viola *mf*

Cello *mf* *divisi* *unison*

Bass *mp* *mf*

2 Fls.  
2 Obs.  
2 Clars.  
2 Bsns.

I  
Horns  
II  
2 Tpts.  
Tbns. I, II  
Tbn. III, Tuba

Timp.  
S.D., Chms.

Harp

G<sup>b</sup>  
D<sup>b</sup>

I  
Vns.  
II  
Viola  
Cello  
Bass

2 Fls. *ritard. mf*

2 Obs. *ritard.*

2 Clars. *ritard.*

2 Bsns. *ritard.*

I Horns *mp* *mf* *ritard.*

II Horns *mp* *mf* *ritard.*

2 Tpts. *mp* *mf* *ritard.*

Tbns. I, II *mp* *mf* *ritard.*

Tbn. III, Tuba *mp* *mf* *ritard.*

Timp. *ritard.*

S.D., Chms. *ritard.*

Harp *ritard.*

I Vns. *ritard. mf* *unison*

II Vns. *mp* *mf* *ritard.*

Viola *mf* *ritard.*

Cello *mp* *mf* *ritard.*

Bass *mp* *mf* *ritard.*

*G<sub>b</sub>*  
*D<sub>b</sub>*