

Christine's Lullaby

AN AMERICAN ELEGY

By Carl Schroeder



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instrumentation

Flutes 1, 2
Oboe
Bassoon
B^b Clarinets 1, 2, 3
E^b Alto Clarinet
B^b Bass Clarinet
E^b Alto Saxophones 1, 2
B^b Tenor Saxophone

E^b Baritone Saxophone
B^b Trumpets 1, 2, 3
F Horns 1, 2
Trombones 1, 2, 3
Euphonium
Tuba
Timpani
Snare Drum, Wind Chimes

about the composition

CHRISTINE'S LULLABY, originally composed for orchestra in late 2001, is an elegy in memory and honor of Christine Lee Hanson, the youngest victim of the September 11, 2001 terrorist attacks. Christine, born February 22, 1999, was the daughter of Peter and Sue Hanson of Groton, Massachusetts. All three were killed when the first plane ride of Christine's life, one that was to take her to California to visit her great-grandmother and tour Disneyland, was hijacked and steered into the south tower of the World Trade Center.

CHRISTINE'S LULLABY is dedicated to those who keep Christine's spirit alive: friends, schoolteachers, and others who were a part of her life; and most of all her surviving family, including her grandparents, Lee and Eunice Hanson of Easton, Connecticut.

The approximate performance time is 4½ minutes.

performance suggestions and details

Please consider including the following information in concert programs:

A memorial fund in Christine's name supports the Boston Medical Center's PainFree Pediatrics program. If you would like to make a contribution, please send a check, payable to PainFree Pediatrics, to the following address:

Christine Lee Hanson Fund
Boston Medical Center
One Boston Medical Center Place
Boston, MA 02118-2393

about the composer

CARL SCHROEDER (b. 1982) of Minneapolis, Minnesota, is a 2005 graduate of St. Olaf College. "Christine's Lullaby" is his gift to Christine Lee Hanson and to those who were touched by her brief life. Any proceeds from it will be donated to her memorial fund.

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Sweetly (♩ = 64)

The score is for a full orchestra and includes the following parts:

- Flutes:** Part 1 has a solo line starting with a *mf* dynamic and a *mp* dynamic later. Part 2 is mostly silent.
- Oboe:** Silent until the 6/4 measure, then plays a note with a *mp* dynamic.
- Bassoon:** Silent until the 6/4 measure, then plays a note with a *mp* dynamic.
- B♭ Clarinets:** Part 1 has a solo line starting with a *mf* dynamic and an *all mp* dynamic later. Parts 2 and 3 are mostly silent.
- E♭ Alto Clarinet:** Silent until the 6/4 measure, then plays a note with a *mp* dynamic.
- B♭ Bass Clarinet:** Silent until the 6/4 measure, then plays a note with a *mp* dynamic.
- E♭ Alto Saxophones:** Part 1 has a note with a *mp* dynamic. Part 2 is silent.
- B♭ Tenor Saxophone:** Silent until the 6/4 measure, then plays a note with a *mp* dynamic.
- E♭ Baritone Saxophone:** Silent until the 6/4 measure, then plays a note with a *mp* dynamic.
- B♭ Trumpets:** Parts 1, 2, and 3 are silent.
- F Horns:** Parts 1 and 2 are silent.
- Trombones:** Parts 1, 2, and 3 are silent.
- Baritone:** Silent.
- Tuba:** Silent.
- Snare Drum, Wind Chimes:** Silent.
- Timpani:** Silent.

The score is in 4/4 time, with a key signature of one flat (B♭). The tempo is marked **Sweetly** with a quarter note equal to 64 beats per minute. The piece begins with a *mf* dynamic and transitions to *mp* dynamics for the woodwinds and saxophones. The flute and clarinet parts feature solo lines with phrasing slurs. The woodwinds and saxophones enter in the 6/4 measure with sustained notes. The brass and percussion parts remain silent throughout the piece.

7 *all*

Fls. 1 *mf* *mp* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*

2 3 *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes 1 *mf* *mp*

2 *mf* *mp*

T. Sax *mf* *mp*

B. Sax *mf* *mp*

7

Tpts. 1 *p*

2 3 *p*

Hns. 1 2 *p*

Trbs. 1 *p*

2 3 *p*

Bar. *p*

Tuba *p*

S. Drum, W. Chms.

Timp. *p*

22

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs 1 2

T. Sax

B. Sax

22

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

S. Drum, W. Chms.

Timp.

mf *ritard.* *mf*

mf *ritard.* *mf*

mf *ritard.*

mf *ritard.*

mf *ritard.*

mf *ritard.*

mf *ritard.*

mf *ritard.*

mf *ritard.*

mf *ritard.*

mf *ritard.*

mp *mf* *ritard.*

mf *ritard.*

ritard.

ritard.

26

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

mf

mp

mf

mp

mf

mp

mf

mf

mp

mf

mf

26

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

S. Drum, W. Chms.

Timp.

mp