

# MONUMENTS

**CARL SCHROEDER**



Commissioned by the  
**CARONDELET CATHOLIC SCHOOL CONCERT BAND**  
of Minneapolis, Minnesota,  
Jeffrey Ruhnke, conductor

# MONUMENTS

BY CARL SCHROEDER

## Instrumentation

<b>Flutes 1, 2</b>	<b>B<sup>b</sup> Trumpets 1, 2</b>
<b>Oboe</b>	<b>F Horn</b>
<b>Bassoon</b>	<b>Trombones 1, 2</b>
<b>B<sup>b</sup> Clarinets 1, 2</b>	<b>Euphonium</b>
<b>E<sup>b</sup> Alto Clarinet</b>	<b>Tuba</b>
<b>B<sup>b</sup> Bass Clarinet</b>	<b>Timpani</b>
<b>E<sup>b</sup> Alto Saxophones 1, 2</b>	<b>Susp. Cymbal, Bass Drum</b>
<b>B<sup>b</sup> Tenor Saxophone</b>	<b>Bells (Glockenspiel)</b>
<b>E<sup>b</sup> Baritone Saxophone</b>	

## About the composition

MONUMENTS was commissioned by the Carondelet Catholic School Concert Band, an elementary ensemble from Minneapolis, Minnesota under the direction of Jeffrey Ruhnke.

The approximate performance time is three minutes.

## About the composer

CARL SCHROEDER (b. 1982) of Minneapolis, Minnesota, a 2005 graduate of St. Olaf College, writes music for concert band, orchestra, choir and chamber ensembles that often draws inspiration from American history and current events.

His works have been performed at venues in twelve states, including Minnesota's Orchestra Hall, the historic French Quarter of New Orleans and the Massachusetts State House. He has studied composition with Timothy Mahr, Peter Hamlin, Mark Camphouse, Donald Grantham and Dana Wilson. His website is at [www.CarlSchroederMusic.com](http://www.CarlSchroederMusic.com).

– August 2006



12 Tempo I

Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2  
A. Cl.  
B. Cl.  
A. Saxes 1 2  
T. Sax  
B. Sax

12 Tempo I

Tpts. 1 2  
Hn.  
Trbs. 1 2  
Euph.  
Tuba  
Timp.  
S. Cym., B.D.  
Bells

Fls. 1  
 2  
 Ob.  
 Bsn.  
 Cls. 1  
 2  
 A. Cl.  
 B. Cl.  
 A. Sax.  
 1  
 2  
 T. Sax  
 B. Sax  
 Tpts. 1  
 2  
 Hn.  
 Trbs. 1  
 2  
 Euph.  
 Tuba  
 Timp.  
 S. Cym.,  
 B.D.  
 Bells

Musical score for a symphony orchestra, featuring staves for Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (S. Cym., B.D.), and Bells. The score includes musical notation, dynamics like *mf*, and a key signature of two flats.

21

Fls. 1 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

2 *f*

T. Sax *f*

B. Sax *f*

21

Tpts. 1 *f*

2 *f*

Hn. *f*

Trbs. 1 *f*

2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

S. Cym., B.D. *f*

Bells *f*

27

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

27

Tpts. 1 2

Hn.

Trbs. 1 2

Euph.

Tuba

Timp.

S. Cym., B.D.

Bells

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*