

The Willing

CARL SCHROEDER



**Commissioned in May 2004 by
the CORNELL UNIVERSITY SYMPHONIC BAND,
James Patrick Miller, conductor;**

**the ITHACA COLLEGE CAMPUS BAND,
Elizabeth Peterson, conductor, Heidi J. Miller, graduate conductor;**

**and the ST. OLAF COLLEGE VALHALLA BAND,
Dominic Hartjes and Carl Holmquist, co-conductors**

The Willing

BY CARL SCHROEDER

instrumentation

Flutes 1, 2	F Horns 1, 2, 3, 4
Oboe	Trombones 1, 2, 3
Bassoon	Euphonium
B ^b Clarinets 1, 2, 3	Tuba
B ^b Bass Clarinet	Timpani
E ^b Alto Saxophones 1, 2	Snare Drum, Bass Drum
B ^b Tenor Saxophone	Tom-toms
E ^b Baritone Saxophone	Cymbals (Crash, Susp.), Tam-tam
B ^b Trumpets 1, 2, 3	Chimes
	Piano

about the composition

Collectively commissioned by the CORNELL UNIVERSITY SYMPHONIC BAND, conducted by James Miller, the ITHACA COLLEGE CAMPUS BAND, conducted by Elizabeth Peterson, and the ST. OLAF COLLEGE VALHALLA BAND, conducted by Carl Holmquist, THE WILLING is a fanfare honoring United States military personnel, whose service and sacrifice inspire Americans of all political persuasions.

The approximate performance time is 5½ minutes.

about the composer

CARL SCHROEDER (b. 1982) of Minneapolis, Minnesota, a 2005 graduate of St. Olaf College, writes music for concert band, orchestra, choir and chamber ensembles that often draws inspiration from American history and current events.

His works have been performed at venues in twelve U.S. states, including Minnesota's Orchestra Hall, the historic French Quarter of New Orleans and the Massachusetts State House. He has studied composition with Timothy Mahr, Peter Hamlin, Mark Camphouse, Donald Grantham and Dana Wilson. His website is at www.CarlSchroederMusic.com.

– September 2004
– Revised September 2006

13

Fls. I, II

Ob.

Bsn.

Clars. I, II, III

B. Cl.

A. Saxes I, II

T. Sax

B. Sax

Tpts. I, II, III

Hns. I, II, III, IV

Tbns. I, II, III

Euph.

Tuba

Timp.

S. D., B.D.

Toms

Cyms., Tam-tam

Chms.

Piano

f, *mp*, *ff*, *mf*, *1. Solo*

I Fls.
 II Fls.
 Ob.
 Bsn.
 I Clars.
 II Clars.
 III Clars.
 B. Cl.
 I A. Saxes.
 II A. Saxes.
 T. Sax.
 B. Sax.
 I Tpts.
 II Tpts.
 III Tpts.
 I, II Hns.
 III, IV Hns.
 I Tbns.
 II Tbns.
 III Tbns.
 Euph.
 Tuba.
 Timp.
 S. D., B. D.
 Toms.
 Cyms., Tam-tam.
 Chms.
 Piano

Musical notation includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance markings like *all* (allegro) and *mf*. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and slurs.

20

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Bsn. *mp* *mf*

Clars. I *mf*

Clars. II *mf*

Clars. III *mf*

B. Cl. *mp* *mf*

A. Saxes I *mf*

A. Saxes II *mf*

T. Sax *mf* *f*

B. Sax *mp* *mf*

20

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Hns. I, II *mf*

Hns. III, IV *f*

Tbns. I *mp* *f*

Tbns. II *mp*

Tbns. III *mp*

Euph. *mp* *f*

Tuba *mp* *mf*

Timp. *mp* *mf*

S. D., B.D. *p* *mf*

Toms *mp* *mf*

Cyms., Tam-tam *p* *mf* (l.v.)

Chms. *mf*

Piano

