

The Willing

CARL SCHROEDER



**Originally commissioned in May 2004 by the
CORNELL UNIVERSITY SYMPHONIC BAND, the
ITHACA COLLEGE CAMPUS BAND, and the
ST. OLAF COLLEGE VALHALLA BAND**

**Arranged for orchestra for the 4th Annual
LINDEN HILLS 9/11 TRIBUTE CONCERT,
Jeffrey Stirling, conductor**

The Willing

BY CARL SCHROEDER

Instrumentation

**2 Flutes
2 Oboes
2 B^b Clarinets
2 Bassoons
4 F Horns
3 B^b Trumpets
3 Trombones
Tuba**

**Timpani
Snare Drum
Cymbals, Chimes
Violin I
Violin II
Viola
Cello
Bass**

About the composition

THE WILLING is an orchestral fanfare inspired by the courage and sacrifice of the men and women of the U.S. Armed Forces, particularly those serving in Iraq and Afghanistan. Their dedication to their country has earned the admiration of all Americans.

THE WILLING was originally composed for concert band on a commission from the Cornell University Symphonic Band, the Ithaca College Campus Band and the St. Olaf College Valhalla Band, and was arranged for orchestra in 2005 for the 4th Annual Linden Hills 9/11 Tribute Concert in Minneapolis, Minnesota, conducted by Jeffrey Stirling.

The approximate performance time is five minutes.

About the composer

CARL SCHROEDER (b. 1982) of Minneapolis, Minnesota, a 2005 graduate of St. Olaf College, writes music for concert band, orchestra, choir and chamber ensembles that often draws inspiration from American history and current events.

His works have been performed at venues in twelve states, including Minnesota's Orchestra Hall, the historic French Quarter of New Orleans and the Massachusetts State House. He has studied composition with Timothy Mahr, Peter Hamlin, Mark Camphouse, Donald Grantham and Dana Wilson. His website is at www.CarlSchroeder.com.

– August 2005, revised July 2008

2 Fls. *mf*

2 Obs. *mf*

2 B♭ Clars. *mf*

2 Bsns. *mp* *mp* *mf*

I, II *mf*

F Hns. *mf*

III, IV *mf*

I *mp* *mf*

B♭ Tpts. *mf*

II, III *mf*

Tbns. I, II *mp* *mf*

Tbn. III, Tuba *mf*

Timp. *mp* *mf*

S. D. *mf*

Cyms., Chms. *mf* (dampen)

I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mp* *mf* *divisi*

Bass *mf*

20

2 Fls. *mf* a 2

2 Obs. *mf* a 2

2 B. Clars. *mf* a 2

2 Bsns. *f* a 2

I, II *mf* a 2

F Hns.

III, IV *f* a 2

I *mf*

B. Tpts. *mf* a 2

II, III *mf* a 2

Tbns. I, II *f* 1. Solo

Tbn. III, Tuba *f*

Timp. *mp* *mf*

S. D. *mp* *mf*

Cyms., Chms. (Lv.) *p* *mf*

Suspended Cym. *p* *mf*

20

I *mf* unison div.

Vlms. *mf* unison div.

II *mf* unison div.

Vla. *f* unison

Cello *f*

Bass *f*

2 Fls. *mf* *fp* *mf*

2 Obs. *mf* *fp* *mf*

2 B. Clars. *mf* *fp* *mf*

2 Bsns. *mf* *fp* *mf*

I, II *mf* *fp* *mf*

F Hns. *mf* *fp* *mf*

III, IV *mf* *fp* *mf*

I *f* *bring out* *mf*

B. Tpts. *mf* *fp* *mf*

II, III *mf* *fp* *mf*

Tbns. I, II *mf* *fp* *mf*

Tbn. III, Tuba *mf* *fp* *mf*

Timp. *f* *mp* *mf* *tune Bb to A*

S. D. *f* *mf*

Cyms., Chms. *f*

I *mf* *fp* *mf*

Vlns. *mf* *fp* *mf*

II *mf* *fp* *mf*

Vla. *mf* *fp* *mf*

Cello *mf* *fp* *mf*

Bass *mf* *fp* *mf*