

# **AGORA**

**CARL SCHROEDER**



**Commissioned for the 25th Anniversary Season of the  
MINNESOTA SYMPHONIC WINDS**

**Timothy Mahr, Conductor**

**SELECTION, NATIONAL BAND ASSOCIATION  
YOUNG COMPOSER MENTOR PROJECT, 2004**

# **AGORA**

BY CARL SCHROEDER

## **instrumentation**

Piccolo	F Horns 1, 2, 3, 4
Flutes 1, 2	Trombones 1, 2, 3
Oboe	Euphonium
Bassoon	Tuba
B <sup>b</sup> Clarinets 1, 2, 3	Timpani
B <sup>b</sup> Bass Clarinet	Snare Drum, Bass Drum
E <sup>b</sup> Alto Saxophones 1, 2	Cymbals (Crash, Susp.)
B <sup>b</sup> Tenor Saxophone	Auxiliary Percussion
E <sup>b</sup> Baritone Saxophone	Xylophone, Chimes
B <sup>b</sup> Trumpets 1, 2, 3	Piano

## **about the composition**

AGORA was commissioned by the MINNESOTA SYMPHONIC WINDS, a Twin Cities-based civic wind ensemble under the direction of Dr. Timothy Mahr, in commemoration of the group's 25th anniversary season of 2002-2003. The title refers to the ancient Greek word for a gathering place.

The approximate performance time is 4 minutes.

## **about the composer**

CARL SCHROEDER (b. 1982) of Minneapolis, Minnesota, a 2005 graduate of St. Olaf College, writes music for concert band, orchestra, choir and chamber ensembles that often draws inspiration from American history and current events.

His works have been performed at venues in twelve U.S. states, including Minnesota's Orchestra Hall, the historic French Quarter of New Orleans and the Massachusetts State House. He has studied composition with Timothy Mahr, Peter Hamlin, Mark Camphouse, Donald Grantham and Dana Wilson. His website is at [www.CarlSchroeder.com](http://www.CarlSchroeder.com).

. March 2003  
. Revised June 2005

# AGORA

Carl Schroeder

**Celebratory** (♩ = 136)

**Woodwinds:** C Piccolo, Flutes I & II, Oboe, Bassoon, B♭ Clarinets I & II, B♭ Bass Clarinet, E♭ Alto Saxophones I & II, B♭ Tenor Saxophone, E♭ Baritone Saxophone.

**Brass:** B♭ Trumpets I, II, III, Horns in F I, II, III, IV, Trombones I, II, III, Euphonium, Tuba.

**Percussion:** Timpani, Snare Drum, Bass Drum, Cymbals (Crash, Suspended), Aux. Percussion, Xylophone/Chimes, Piano.

8

Picc.

Fls. I

Fls. II

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax

B. Sax

8

I. Solo

Tpts. I

Tpts. II

Tpts. III

I, II

Hns. III, IV

I

Tbns. II

III

Euph.

Tuba

Timp.

Sn. Drm., B. Drm.

Cyms. (let ring)

Aux. Perc. Tambourine

Xylo., Chms. Chimes (let ring) (damp.)

Piano

12

Picc. *f* *mf*

Fls. I *f* *mf*

Fls. II *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. I *f* *mf*

Cls. II *f* *mf*

Cls. III *f* *mf*

B. Cl. *f* *mf*

A. Saxes I *mf*

A. Saxes II *mf*

T. Sax *mf*

B. Sax *f* *mf*

12

Tpts. I *f* *mf* 1. Solo

Tpts. II *mf*

Tpts. III *mf*

Hns. I, II *mf* 1. Solo *all*

Hns. III, IV *mf*

Tbns. I *f* *mf* *mp* *fp*

Tbns. II *f* *mf* *mp*

Tbns. III *f* *mf* *mp*

Euph. *f* *mf* *mp* *fp*

Tuba *mf* *mp*

Timp. *f* *mf* *mp*

Sn. Drm., B. Drm. *f* *mf* *mp*

Cyms.

Aux. Perc.

Xylo., Chms. *mf* Nyl.

Piano *f* *mf*

Picc. *f* *mf* *mp* *mf* *poco rit.* *f*

Fls. I *f* *mf* *mp* *mf* *poco rit.*

Fls. II *f* *mf* *mp* *mf* *poco rit.*

Ob. *f* *mf* *mp* *mf* *poco rit.* *mf*

Bsn. *f* *mf* *mp* *mf* *poco rit.*

Clas. I *f* *mf* *mp* *mf* *poco rit.*

Clas. II *f* *mf* *mp* *mf* *poco rit.*

Clas. III *f* *mf* *mp* *mf* *poco rit.* *mf*

B. Cl. *mf* *mp* *mp* *mf* *poco rit.* *mf*

A. Saxes I *mp* *f* *mf* *f* *bring out* *f* *poco rit.*

A. Saxes II *mp* *f* *mf* *f* *f* *poco rit.*

T. Sax *f* *mf* *f* *f* *poco rit.*

B. Sax *mf* *mp* *mp* *mf* *poco rit.*

Tpts. I *all* *mp* *mf* *f* *1. Solo* *f* *mp* *poco rit.*

Tpts. II *f* *mf* *f* *mp* *poco rit.*

Tpts. III *f* *mf* *f* *mp* *poco rit.*

Hns. I, II *f* *mf* *mp* *mf* *poco rit.*

Hns. III, IV *mf* *f* *mf* *mp* *mf* *poco rit.*

Tbns. I *mf* *mp* *mf* *poco rit.*

Tbns. II *fp* *mf* *mp* *poco rit.*

Tbns. III *fp* *mf* *mp* *poco rit.*

Euph. *mf* *mp* *poco rit.*

Tuba *mf* *mp* *poco rit.*

Timp. *mf* *mp* *p* *poco rit.*

Sn. Drm., B. Drm. *mf* *mp* *p* *poco rit.* *p*

Cyms. *p* *mf* *p* *mp* *poco rit.*

Aux. Perc. *poco rit.*

Xylo., Chms. *f* *mf* *poco rit.*

Piano *f* *mf* *poco rit.*

Tempo I

Picc.

I Fls.

II Fls.

Ob.

Bsn.

I Flute 1

II Cls.

III Cls.

B. Cl.

I A. Sax.

II A. Sax.

T. Sax.

B. Sax.

Tempo I

I Tpts.

II Tpts.

III Tpts.

I, II Hns.

III, IV Hns.

I Tbn.

II Tbn.

III Tbn.

Euph.

Tuba

Timp.

Sn. Drm., B. Drm.

Cyms.

Aux. Perc.

Xylo., Chms.

Piano