Concert Band Score

Christine's Lullaby

AN AMERICAN ELEGY

By Carl Schroeder

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instrumentation

Flutes 1, 2
Oboe
Bassoon
B^{b} Clarinets 1, 2, 3
E^{b} Alto Clarinet
B^{b} Bass Clarinet
E^{b} Alto Saxophones 1, 2
B^{b} Tenor Saxophone
E^{b} Baritone Saxophone
B^{b} Trumpets 1, 2, 3
F Horns 1, 2
Trombones 1, 2, 3
Euphonium
Tuba
Timpani
Snare Drum, Wind Chimes

about the composition

CHRISTINE'S LULLABY, originally composed for orchestra in late 2001, is an elegy in memory and honor of Christine Lee Hanson, the youngest victim of the September 11, 2001 terrorist attacks. Christine, born February 22, 1999, was the daughter of Peter and Sue Hanson of Groton, Massachusetts. All three were killed when the first plane ride of Christine's life, one that was to take her to California to visit her great-grandmother and tour Disneyland, was hijacked and steered into the south tower of the World Trade Center.

CHRISTINE'S LULLABY is dedicated to those who keep Christine's spirit alive: friends, schoolteachers, and others who were a part of her life; and most of all her surviving family, including her grandparents, Lee and Eunice Hanson of Easton, Connecticut.

The approximate performance time is 4½ minutes.

performance suggestions and details

Please consider including the following information in concert programs:

A memorial fund in Christine's name supports the Boston Medical Center's PainFree Pediatrics program. If you would like to make a contribution, please send a check, payable to PainFree Pediatrics, to the following address:

Christine Lee Hanson Fund
Boston Medical Center
One Boston Medical Center Place
Boston, MA 02118-2393

about the composer

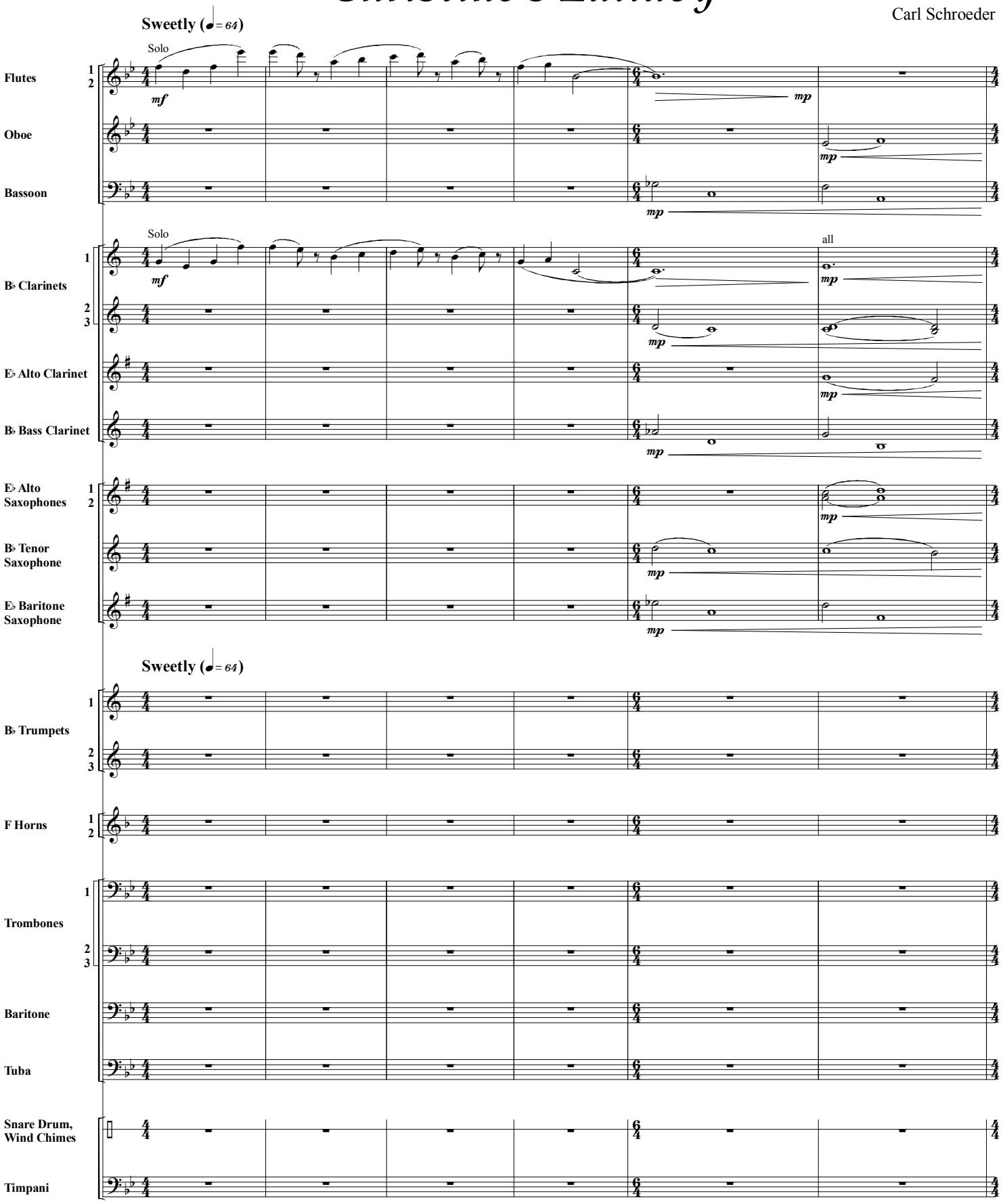
CARL SCHROEDER (b. 1982) of Minneapolis, Minnesota, is a 2005 graduate of St. Olaf College. "Christine's Lullaby" is his gift to Christine Lee Hanson and to those who were touched by her brief life. Any proceeds from it will be donated to her memorial fund.

– January 2006

Adapted from CHRISTINE'S LULLABY: AN ELEGY FOR ORCHESTRA

Christine's Lullaby

Carl Schroeder



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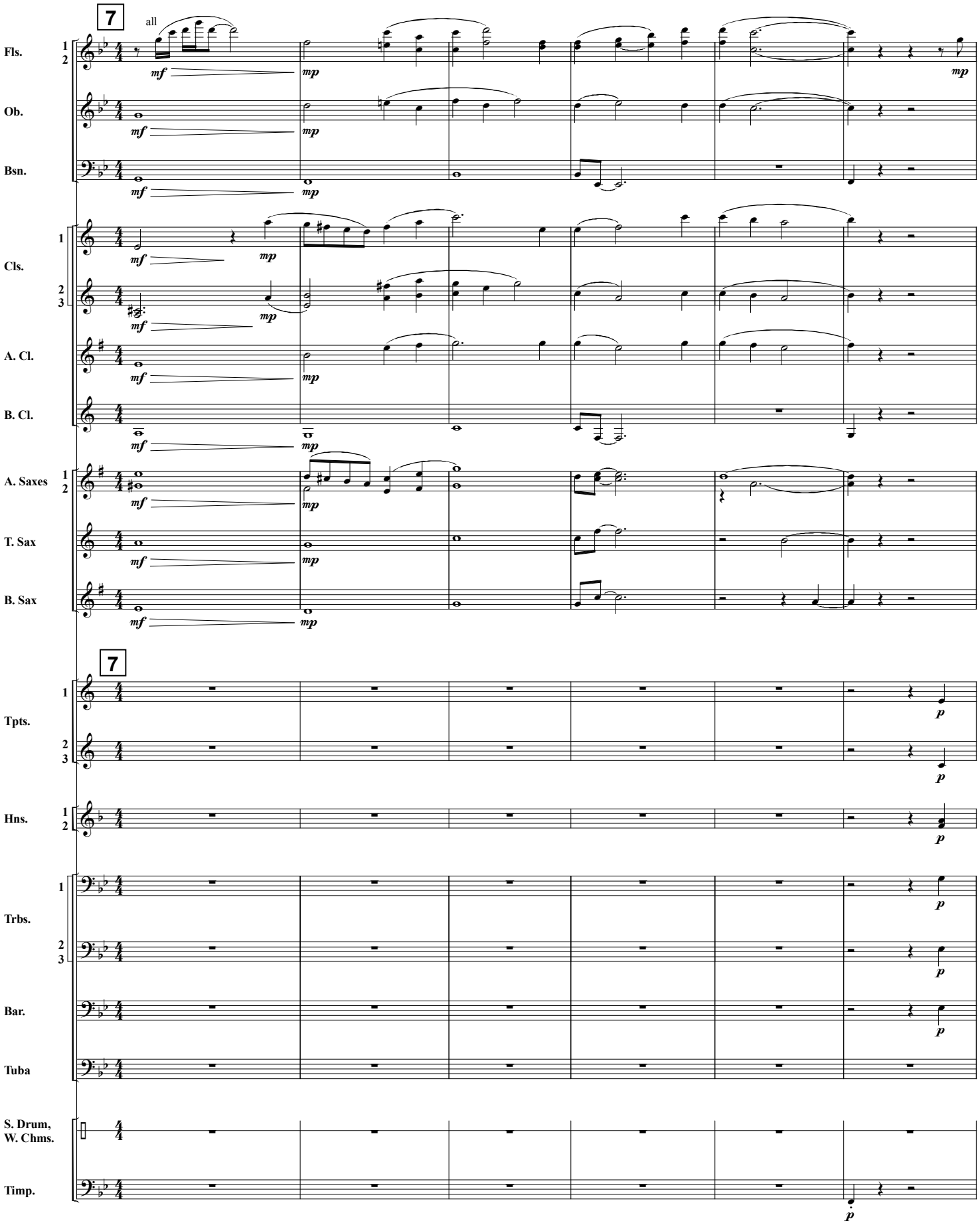
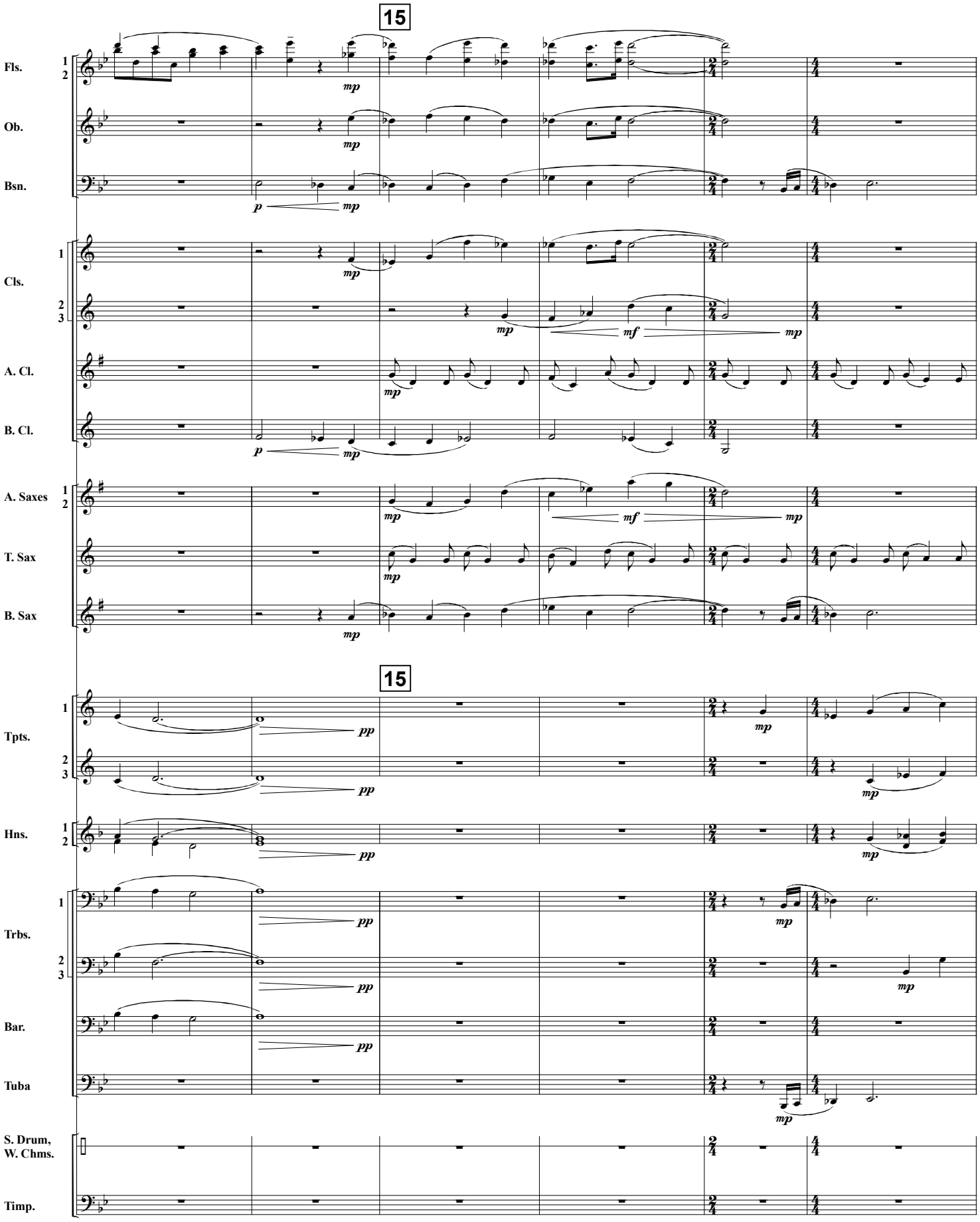
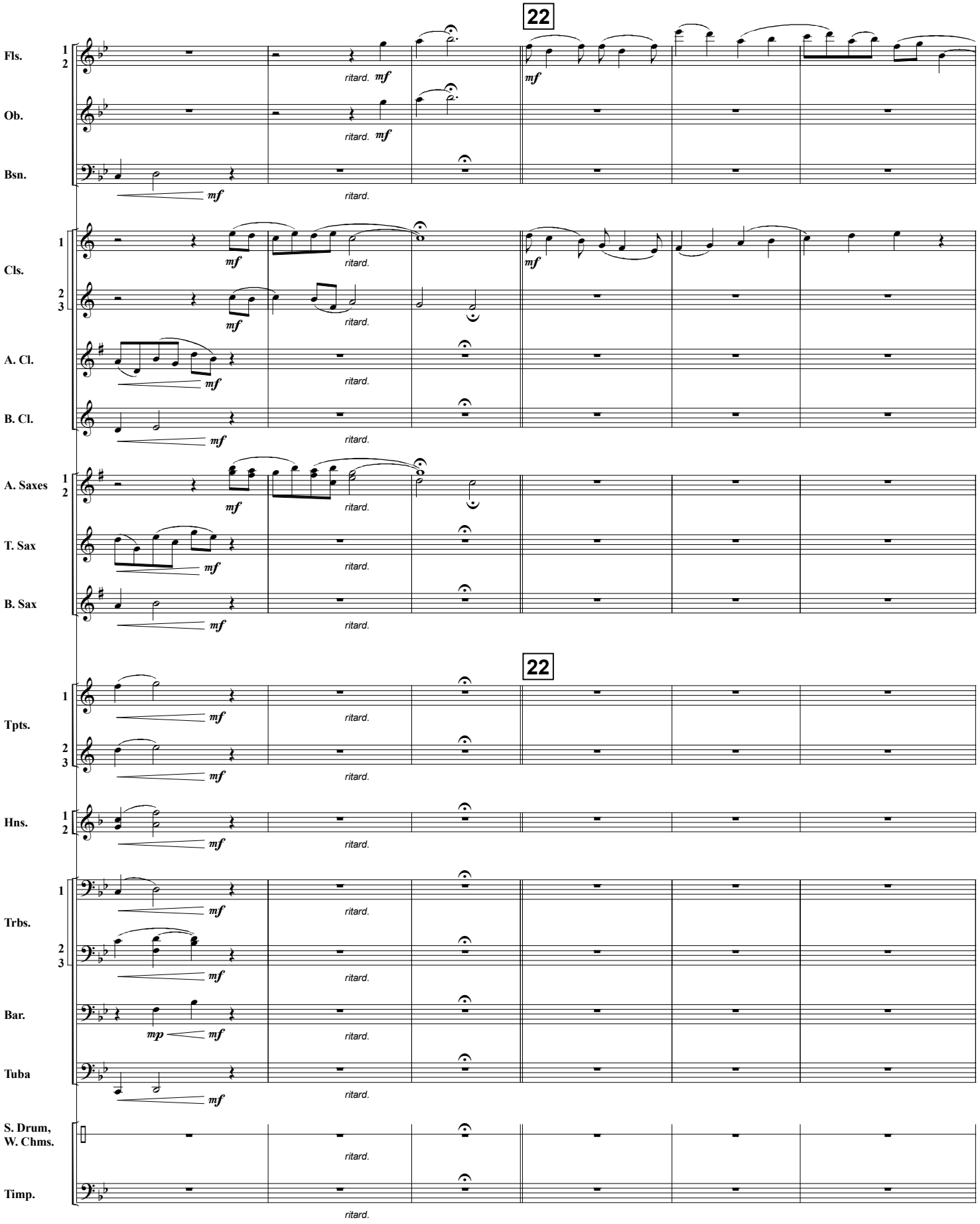
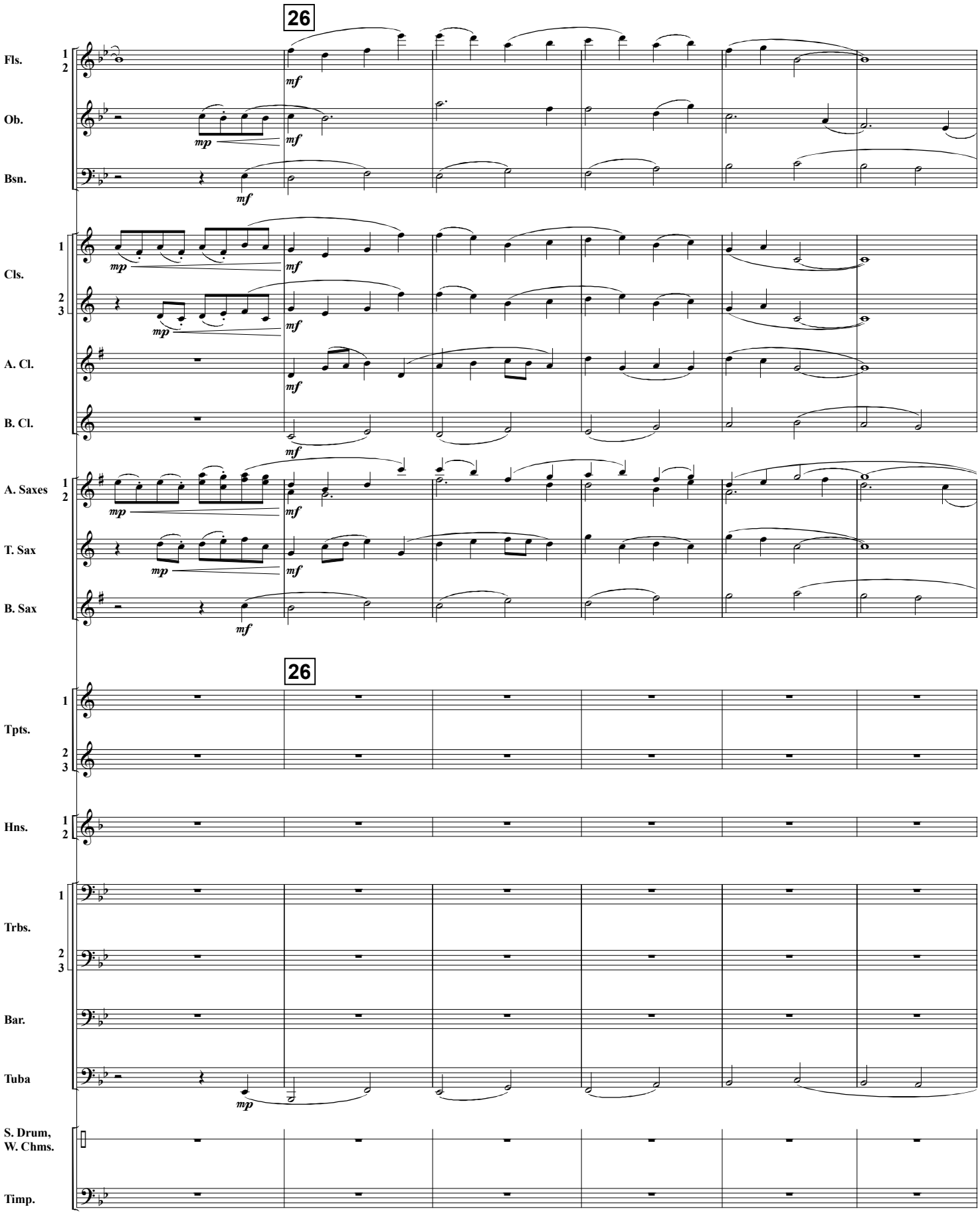
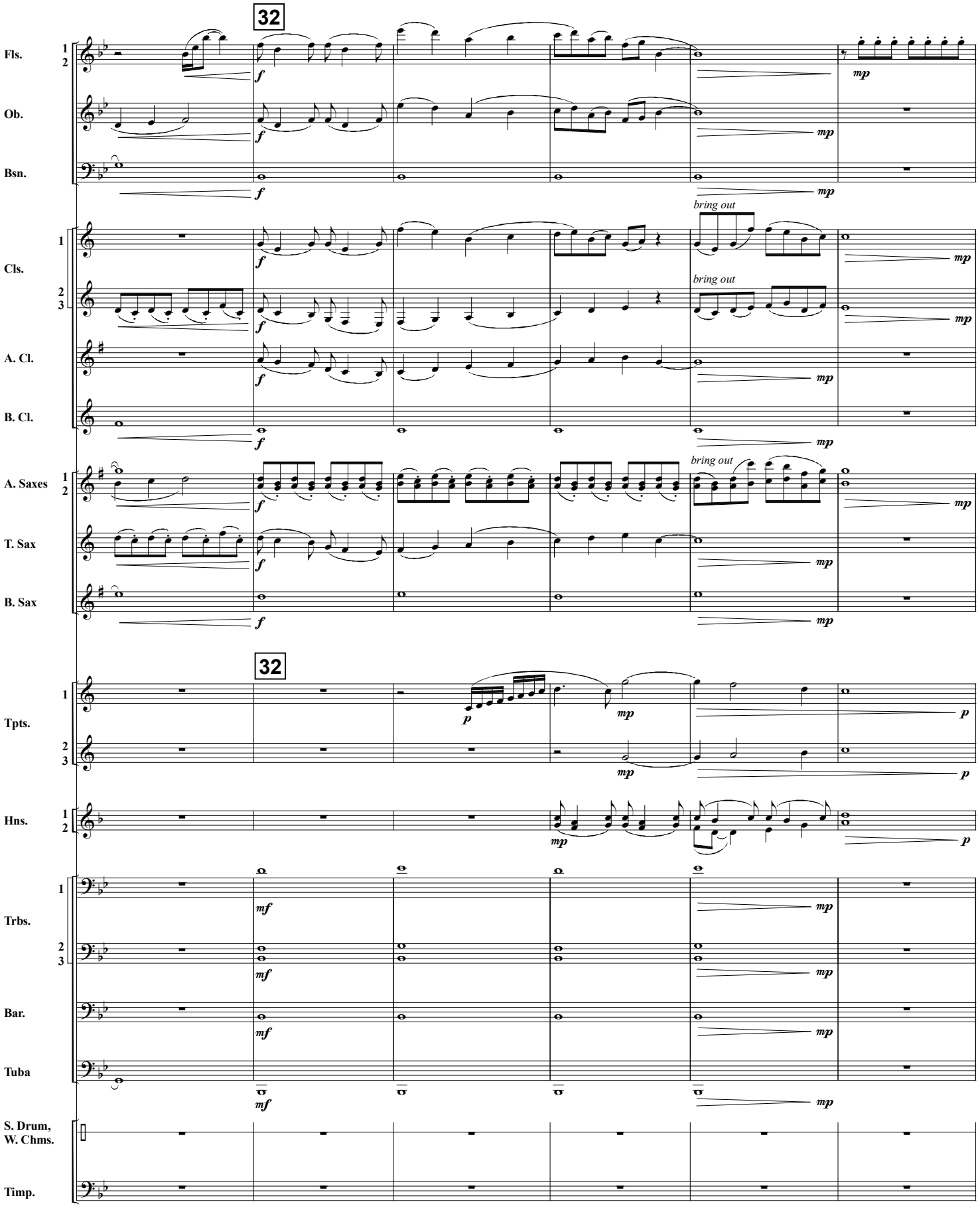
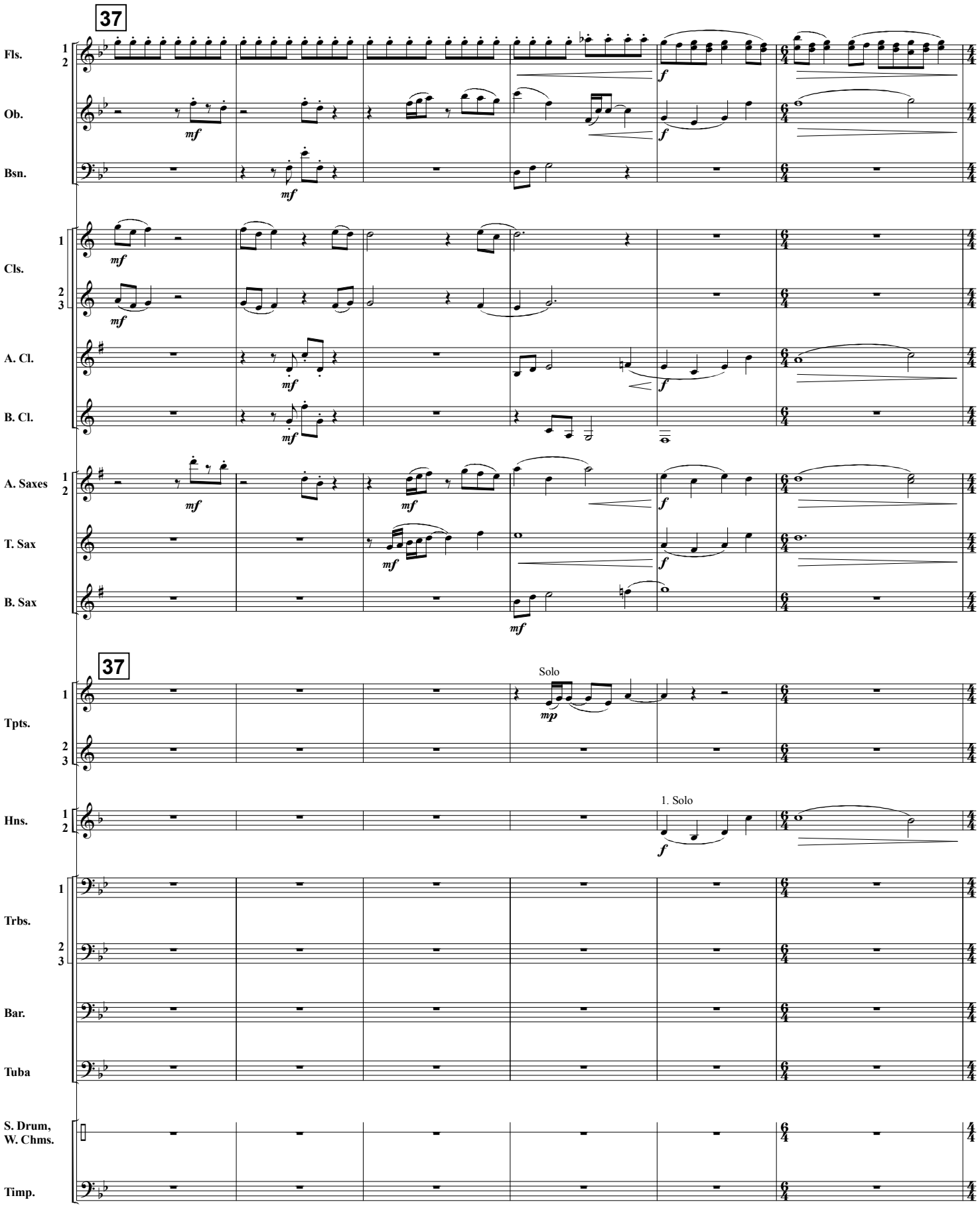

7
all
Fls.
Ob.
Bsn.
Cls.
A. Cl.
B. Cl.
A. Saxes
T. Sax
B. Sax
7
Tpts.
Hns.
Trbs.
Bar.
Tuba
S. Drum,
W. Chms.
Timp.

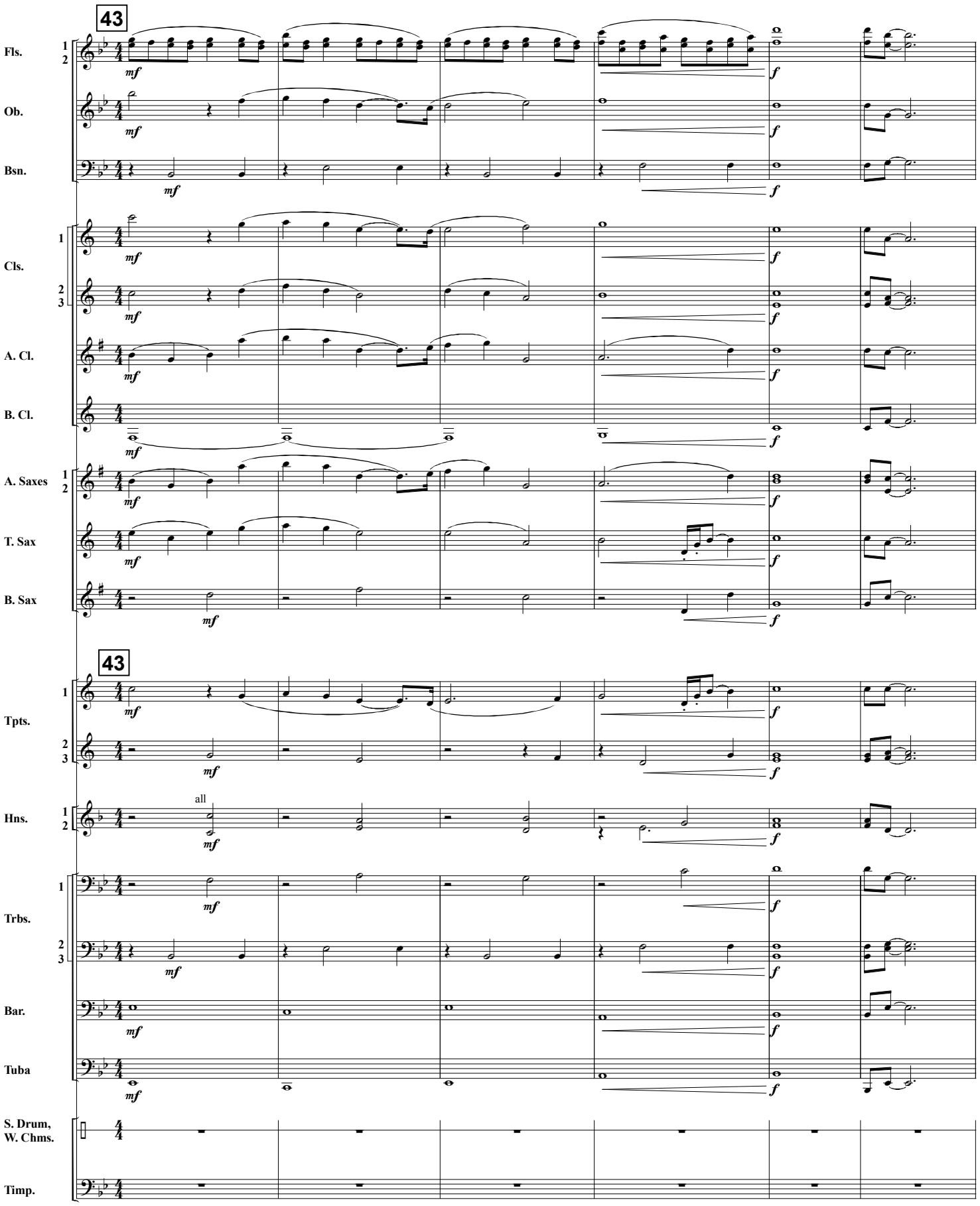

15
Fls.
1
2
Ob.
Bsn.
Cls.
1
2
3
A. Cl.
B. Cl.
A. Saxes
1
2
T. Sax
B. Sax
15
Tpts.
1
2
3
Hns.
1
2
Trbs.
1
2
3
Bar.
Tuba
S. Drum,
W. Chms.
Timp.
p
mp
mf
pp

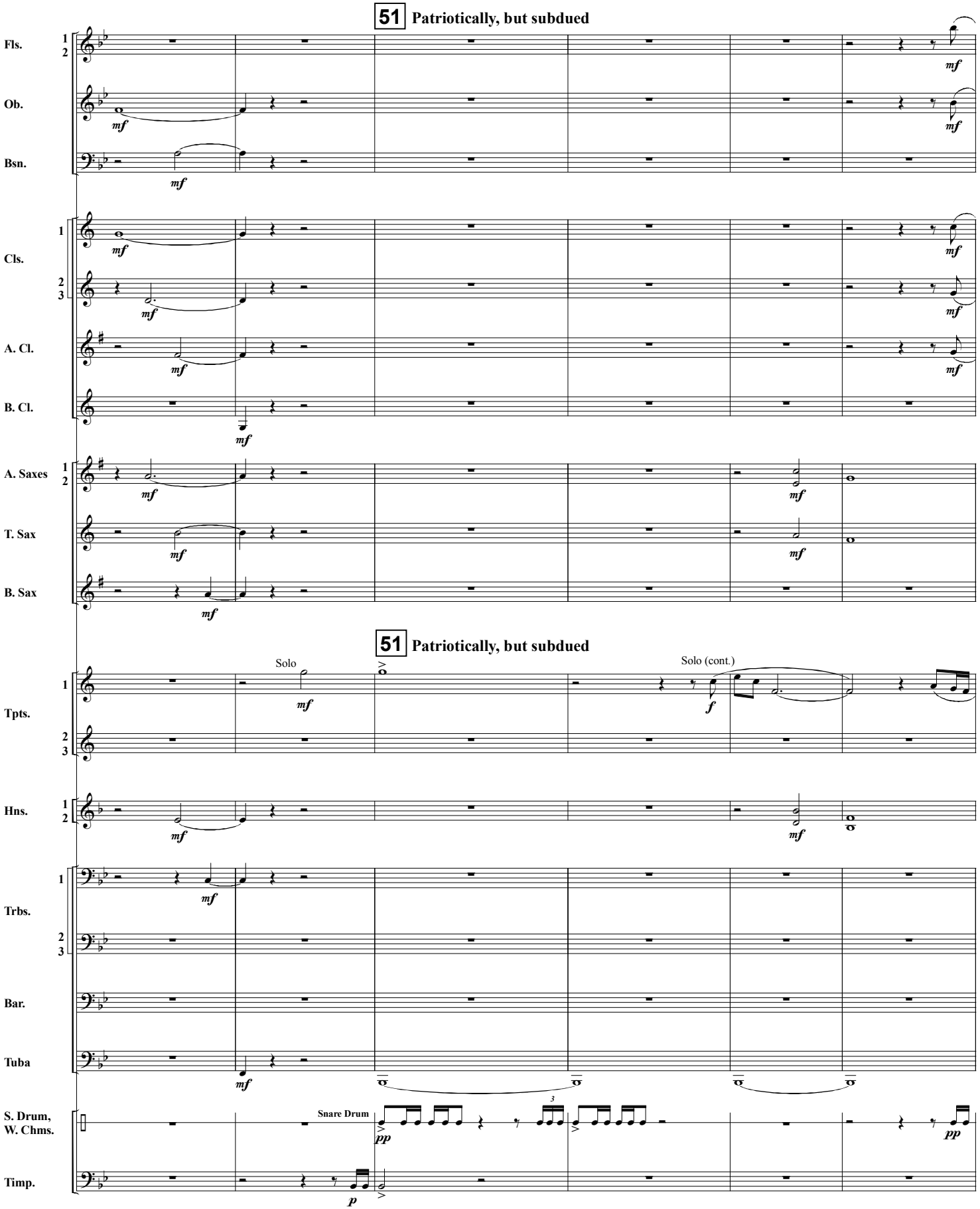

22
Fls.
1
2
Ob.
Bsn.
Cls.
1
2
3
A. Cl.
B. Cl.
A. Saxes
1
2
T. Sax
B. Sax
22
Tpts.
1
2
3
Hns.
1
2
Trbs.
1
2
3
Bar.
Tuba
S. Drum,
W. Chms.
Timp.
mf
mp
ritard.

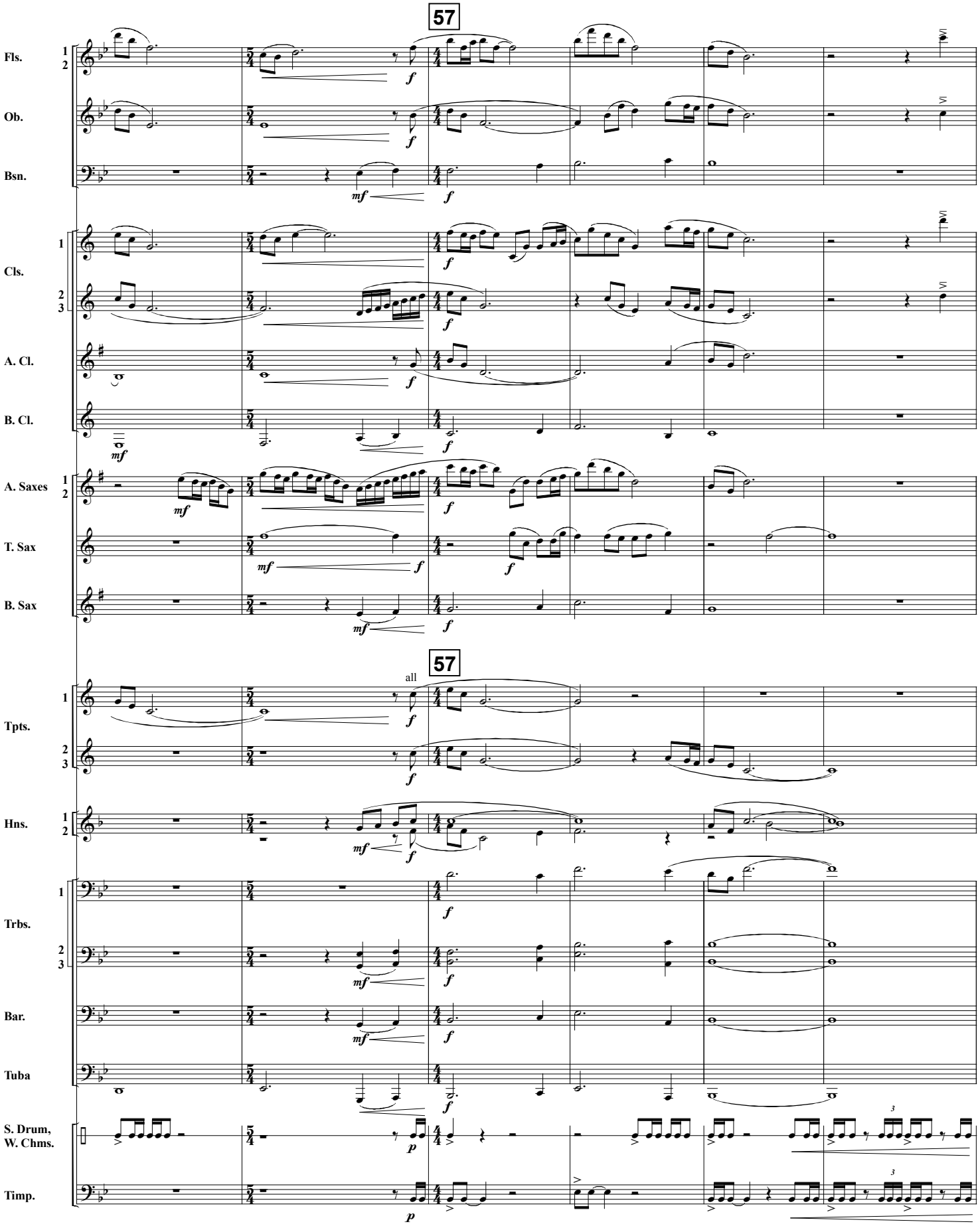

26
Fls.
1
2
Ob.
Bsn.
Cls.
1
2
3
A. Cl.
B. Cl.
A. Saxes
1
2
T. Sax
B. Sax
26
Tpts.
1
2
3
Hns.
1
2
Trbs.
1
2
3
Bar.
Tuba
S. Drum,
W. Chms.
Timp.
mp
mf

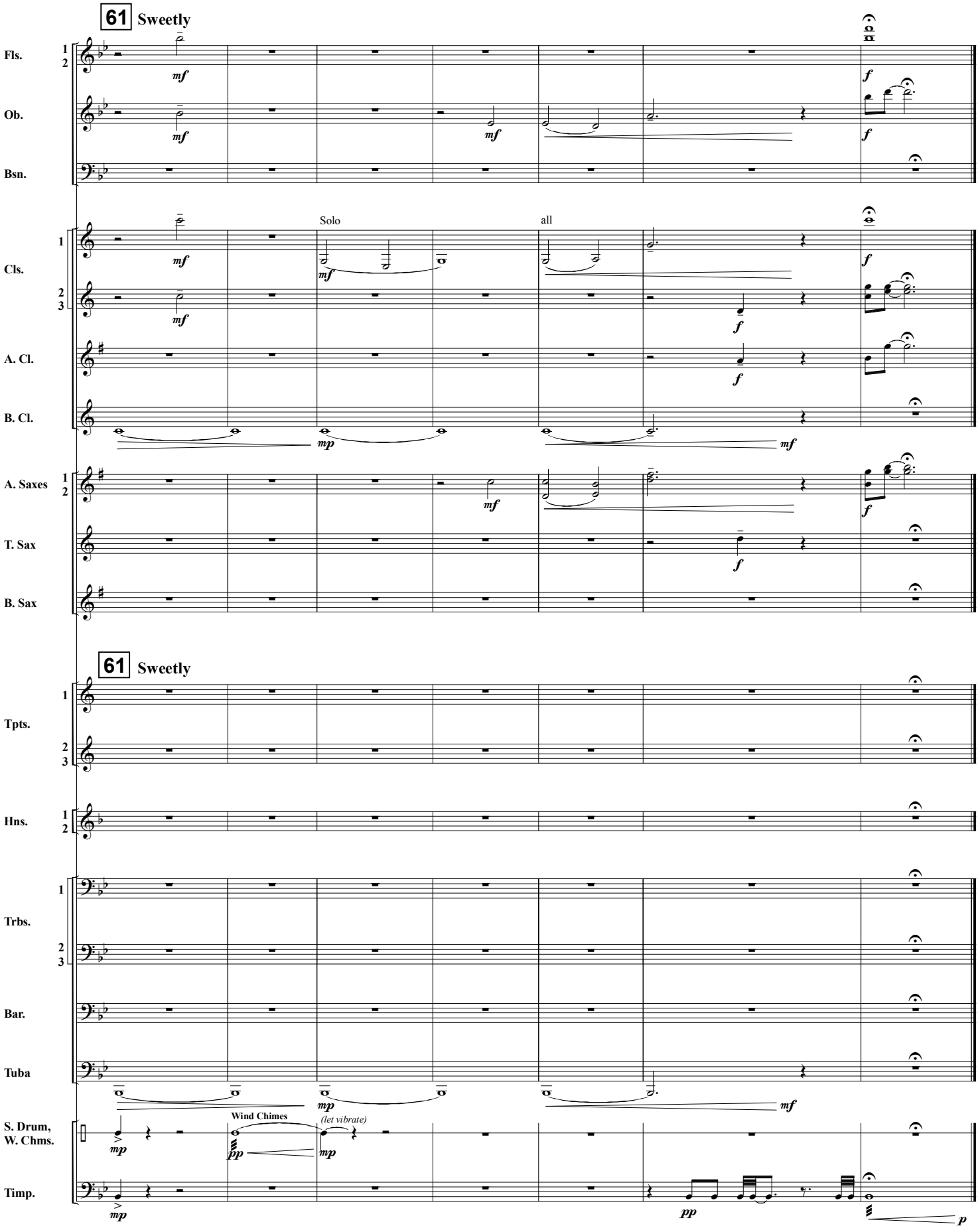

32
Fls.
Ob.
Bsn.
Cls.
A. Cl.
B. Cl.
A. Saxes
T. Sax
B. Sax
bring out
32
Tpts.
Hns.
Trbs.
Bar.
Tuba
S. Drum,
W. Chms.
Timp.


37
Fls.
Ob.
Bsn.
Cls.
A. Cl.
B. Cl.
A. Saxes
T. Sax
B. Sax
37
Solo
Tpts.
1. Solo
Hns.
Trbs.
Bar.
Tuba
S. Drum,
W. Chms.
Timp.


43
Fls.
Ob.
Bsn.
Cls.
A. Cl.
B. Cl.
A. Saxes
T. Sax
B. Sax
43
Tpts.
Hns.
all
Trbs.
Bar.
Tuba
S. Drum,
W. Chms.
Timp.
mf
f


51 Patriotically, but subdued
Fls.
Ob.
Bsn.
Cls.
A. Cl.
B. Cl.
A. Saxes
T. Sax
B. Sax
51 Patriotically, but subdued
Solo
Solo (cont.)
Tpts.
Hns.
Trbs.
Bar.
Tuba
S. Drum, W. Chms.
Snare Drum
Timp.


57
Fls.
1
2
Ob.
Bsn.
Cls.
1
2
3
A. Cl.
B. Cl.
A. Saxes
1
2
T. Sax
B. Sax
57
all
Tpts.
1
2
3
Hns.
1
2
Trbs.
1
2
3
Bar.
Tuba
S. Drum,
W. Chms.
Timp.


61 Sweetly
Fls.
Ob.
Bsn.
Solo
all
Cls.
A. Cl.
B. Cl.
A. Saxes
T. Sax
B. Sax
61 Sweetly
Tpts.
Hns.
Trbs.
Bar.
Tuba
Wind Chimes
(let vibrate)
S. Drum, W. Chms.
Timp.