

# MONUMENTS

**CARL SCHROEDER**



Commissioned by the  
**CARONDELET CATHOLIC SCHOOL CONCERT BAND**  
of Minneapolis, Minnesota,  
Jeffrey Ruhnke, conductor

# MONUMENTS

BY CARL SCHROEDER

## Instrumentation

<b>Flutes 1, 2</b>	<b>B<sup>b</sup> Trumpets 1, 2</b>
<b>Oboe</b>	<b>F Horn</b>
<b>Bassoon</b>	<b>Trombones 1, 2</b>
<b>B<sup>b</sup> Clarinets 1, 2</b>	<b>Euphonium</b>
<b>E<sup>b</sup> Alto Clarinet</b>	<b>Tuba</b>
<b>B<sup>b</sup> Bass Clarinet</b>	<b>Timpani</b>
<b>E<sup>b</sup> Alto Saxophones 1, 2</b>	<b>Susp. Cymbal, Bass Drum</b>
<b>B<sup>b</sup> Tenor Saxophone</b>	<b>Bells (Glockenspiel)</b>
<b>E<sup>b</sup> Baritone Saxophone</b>	

## About the composition

MONUMENTS was commissioned by the Carondelet Catholic School Concert Band, an elementary ensemble from Minneapolis, Minnesota under the direction of Jeffrey Ruhnke.

The approximate performance time is three minutes.

## About the composer

CARL SCHROEDER (b. 1982) of Minneapolis, Minnesota, a 2005 graduate of St. Olaf College, writes music for concert band, orchestra, choir and chamber ensembles that often draws inspiration from American history and current events.

His works have been performed at venues in twelve states, including Minnesota's Orchestra Hall, the historic French Quarter of New Orleans and the Massachusetts State House. He has studied composition with Timothy Mahr, Peter Hamlin, Mark Camphouse, Donald Grantham and Dana Wilson. His website is at [www.carlschroeder.com](http://www.carlschroeder.com).

. August 2006

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Carl Schroeder

**Boldly** (♩ = 72)

5

Flutes 1 2 *f* *mp*

Oboe *f* *mp*

Bassoon *f* *mp*

B♭ Clarinets 1 2 *f* *mp*

E♭ Alto Clarinet *f* *mp*

B♭ Bass Clarinet *f* *mp*

E♭ Alto Saxophones 1 2 *f* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *mp*

**Boldly** (♩ = 72)

5

B♭ Trumpets 1 2 *f* *mp*

F Horn *f* *mp*

Trombones 1 2 *f* *mp*

Euphonium *f* *mp*

Tuba *f* *mp*

Timpani

Susp. Cymbal, Bass Drum *f* (*let vibrato*)

Bells (Glock.) *f*

*mf*

The score is for a concert band and includes parts for Flutes, Oboe, Bassoon, B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombones, Euphonium, Tuba, Timpani, Susp. Cymbal/Bass Drum, and Bells (Glock.). The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Boldly' with a quarter note equal to 72 beats per minute. The score is divided into two systems, each starting with a '5' in a box. Dynamic markings range from *f* (forte) to *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a *mf* marking.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Tpts. 1 2

Hn.

Trbs. 1 2

Euph.

Tuba

Timp.

S. Cym., B.D.

Bells

*mf*

*mf*

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpets (Tpts.), Horns (Hn.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (S. Cym., B.D.), and Bells. The score includes musical notation with notes, rests, and dynamic markings such as *mf*. There are also time signature changes indicated by the numbers 2/4 and 4/4. The page is numbered -3- at the bottom.

21

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax *f*

B. Sax *f*

This section of the score covers measures 21 through 25 for the woodwind instruments. It includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The music is in a key with two flats and a 4/4 time signature. The dynamic marking is consistently forte (f). The woodwinds play a complex rhythmic pattern of eighth and sixteenth notes, often with slurs and accents.

21

Tpts. 1 2 *f*

Hn. *f*

Trbs. 1 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

S. Cym., B.D. *f*

Bells *f*

This section of the score covers measures 21 through 25 for the brass and percussion instruments. It includes parts for Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba, Timpani, Snare Drum/Bass Drum, and Bells. The music is in a key with two flats and a 4/4 time signature. The dynamic marking is consistently forte (f). The brass instruments play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The percussion instruments provide a steady rhythmic accompaniment.

