

Remembrance

CARL SCHROEDER



Commissioned by
CARL R. SCHENKER, JR. and SUSAN SHERMAN RICHARDSON

for premiere by the **MINNESOTA SYMPHONIC WINDS**
of **MINNEAPOLIS, MN**; Timothy Mahr, conductor

Remembrance

BY CARL SCHROEDER

Instrumentation

Flutes 1, 2
Oboe
Bassoon
B^b Clarinets 1, 2, 3
B^b Bass Clarinet
E^b Alto Saxophones 1, 2
B^b Tenor Saxophone
E^b Baritone Saxophone

B^b Trumpets 1, 2, 3
F Horns 1, 2, 3, 4
Trombones 1, 2, 3
Euphonium
Tuba
Timpani
Snare Drum, Bass Drum
Cymbals (Crash, Susp.)
Chimes

About the composition

REMEMBRANCE, a tribute to the many who served in the American Civil War, was commissioned by Carl R. Schenker, Jr. and Susan Sherman Richardson for premiere by the Minnesota Symphonic Winds, a Twin Cities-based civic wind ensemble under the direction of Dr. Timothy Mahr.

The approximate performance time is five and a half minutes.

About the composer

CARL SCHROEDER (b. 1982) of Minneapolis, Minnesota, a 2005 graduate of St. Olaf College, writes music for concert band, orchestra, choir and chamber ensembles that often draws inspiration from American history and current events.

His works have been performed at venues in twelve states, including Minnesota's Orchestra Hall, the historic French Quarter of New Orleans and the Massachusetts State House. He has studied composition with Timothy Mahr, Peter Hamlin, Mark Camphouse, Donald Grantham and Dana Wilson. His website is at www.carlschroeder.com.

. May 2009

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REMEMBRANCE

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With Confidence (♩ = 64)

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes I and II, Oboe, Bassoon, B♭ Clarinets I and II, B♭ Bass Clarinet, E♭ Alto Saxophones I and II, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets I, II, and III, Horns in F I, II, III, and IV, Trombones I and III, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum and Bass Drum, Cymbals (Crash, Suspended), and Chimes. The score is in 3/4 time with a tempo of ♩ = 64. Dynamics range from *mf* to *f*. The key signature has three flats (B♭, E♭, A♭). The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fls. I

Fls. II

Ob.

Bsn.

Clars. I

Clars. II

Clars. III

B. Cl.

A. Saxes I

A. Saxes II

T. Sax

B. Sax

Tpts. I

Tpts. II

Tpts. III

Hns. I, II

Hns. III, IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Timp.

Sn. Drm., B. Drm.

Cyms.

Chimes

Picc.
 I
 Fls.
 II
 Ob.
 Bsn.
 I
 Clars.
 II
 III
 B. Cl.
 I
 A. Saxes
 II
 T. Sax
 B. Sax
 I
 Tpts.
 II
 III
 I, II
 Hns.
 III, IV
 I
 Tbns.
 II
 III
 Euph.
 Tuba
 Timp.
 Sn. Drm.,
 B. Drm.
 Cyms.
 Chimes

Musical score for a large orchestra, featuring staves for Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Snare and Bass Drums, Cymbals, and Chimes. The score includes musical notation, dynamics like *mf*, and a 2/4 time signature.

Picc.

Fls. I

Fls. II

Ob.

Bsn.

Clars. I

Clars. II

Clars. III

B. Cl.

A. Saxes I

A. Saxes II

T. Sax

B. Sax

Tpts. I

Tpts. II

Tpts. III

Hns. I, II

Hns. III, IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Timp.

Sn. Drm., B. Drm.

Cyms.

Chimes